

MARTHA SKOU

Martha Skou
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EDUCATION:

- 2012-2014: Master's Degree from the The Royal Danish Academy of Fine Arts, School of Design
2008-2011: Bachelor Degree from the The Royal Danish Academy of Fine Arts, School of Design
2010-2011: Copenhagne Tecnical school, the project space, new media, and the graphic department.

RESIDENCIES:

- Jan 2018 International Studio & Curatorial Program (ISCP)
Okt 2016 Textile Arts Centre (TAC), Textile residency
Sep 2015 Pioneer Works – Center For Art + Innovation Studio Residency
July 2015 Holocenter – Light and Space residency.
Jan 2015 New York Art And Studio (NARS) Foundation Full Fellowship

WORKSHOPS, LECTURES, VISITING ARTIST & CRITIC

- Dec 2017 Parsons, The New School for Design. Visiting Critic, Class: Textiles w Victoria Manganiello
Okt 2017 Govanus Loft, Textile art Center. Artist Talk
Sept 2017 Museum of Arts and Design (Format 3 visual scores workshop)
Jan 2016 PULSE Art+Technology Festival, Telfair Museums, Savannah. Lecture
Feb 2016 Visiting artist : Achievement First Bushwick Middle School.
Dec 2015 Visual Music Workshop for children, Pioneer Works (with Format No. 1 app / visual scores)

TEACHING EXPERIENCE:

- 2016- 2017 Art club afterschool: Achievement First Bushwick Middle School.
2016- 2017 Studio Creative Play.
2016-2017 Textile Arts center

SELECTED EXHIBITIONS:

- Sept 2018 Concert installation, TAMAGO, Berlin. (collaboration with Anton Peitersen & Florinn Bareth)
July 2018 Performance, ISCP New York (Skou)
Dec 2017 Format No. 3, Sound Shapes, Museum of Arts and Design (MAD) New York (Foo/Skou)
Nov 2017 Format 3 Tecno print, Nordic LA, Los Angeles, Hollywood (Foo/Skou)
Okt 2017 Light Travels faster than Sound, Govanus Loft (Skou)
Dec 2016 Stretched burned , Between senses, Gallery house, Brooklyn, New York. (Skou)
Aug 2016 Format No. 2, Space and Light Notations, The Holo Center – Center For The Holographic Arts, New York (Foo/Skou)
May 2016 Format No. 1 + Format No. 2, DBRS Innovation Labs, Creative Tech Week Expo, New York (Foo/Skou)
Jan 2016 Format No. 1, PULSE Art+Technology Festival, Telfair Museums, Savannah (Foo/Skou)
Jan 2016 Format No. 2, Third Space, Solo show, Copenhagen (Foo/Skou)
Dec 2015 Study of Visual Sound, Test Patterns, Flux Factory, Group Show, New York (Foo/Skou)
Dec 2015 Format No. 2, 3rd Floor Gallery, Pioneer Works, Solo show, New York (Foo/Skou)
Oct. 2015 Format No. 1, 3rd Floor Gallery, Pioneer Works, Group show, New York (Foo/Skou)
June 2015 Format No. 1, Open Discourse, NARS (New York Art + Studio Foundation) Group Show (Foo/Skou)
May 2015 Format No. 1 Re-Arranged, Synaesthetics, Reverse Space, with Lisa Park, New York (Foo/Skou)
April 2015 Chopin Reflections, Equinty Office, Client: Art Assets, New York (Foo/Skou)
March 2015 Format No. 1, C-4 Projects, Solo show, Copenhagen (Foo/Skou)
Nov. 2014 Sound of NYC, Death By Art, Death By Audio, Group show, New York (Foo/Skou)
May 2014 Bird Print + Burned Waves, ITP Spring Show, Group show, New York (Foo/Skou)
April 2014 Bird Print + Burned Waves, Silent Barn, Group show, New York (Foo/Skou)